

## **OVERVIEW**

#### YEAR 11 STUDENTS WILL PARTICIPATE IN:

# SEMESTER ONE WĀNANGA AKO 1 FULL YEAR SPECIALIST 1 SPECIALIST 2 SPECIALIST 3

## **TIMETABLE OVERVIEW**

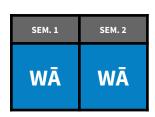
2024

MONDAY	MONDAY TUESDAY		THURSDAY	FRIDAY
<b>WH</b> Whānau	<b>WH</b> Whānau	(Schools Starts at 10:00 am)	<b>WH</b> Whānau	<b>WH</b> Whānau
SPECIALIST	SPECIALIST		SPECIALIST	SPECIALIST
<b>S1</b> Specialist 1	<b>S1</b> Specialist 1	<b>PW</b> Puna Wānanga - 60 mins	<b>S2</b> Specialist 2	<b>S2</b> Specialist 2
		INTERVAL		
WĀNANGA AKO	WĀNANGA AKO		SPECIALIST	WĀNANGA AKO
<b>WĀ</b> Wānanga Ako Module	<b>WĀ</b> Wānanga Ako Module	<b>PW</b> Puna Wānanga	<b>S3</b> Specialist 3	<b>WĀ</b> Wānanga Ako Module
		LUNCH		
SPECIALIST	SPECIALIST		WĀNANGA AKO	SPECIALIST
<b>S3</b> Specialist 3	<b>S2</b> Specialist 2	<b>PW</b> Puna Wānanga	<b>WĀ</b> Wānanga Ako Module	<b>S1</b> Specialist 1

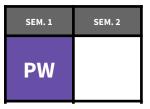
#### **SELECTION INSTRUCTIONS**

#### IF YOU HAVE **BOTH LITERACY AND NUMERACY**

OR IF YOU WANT TO OBTAIN YOUR LIT/NUM CO-REQ IN A FULL YEAR SPECIALIST CLASS ONLY.







The following selection instructions are for Year 11 students that have <u>already obtained</u> the NCEA Literacy and Numeracy Co-requisite.

#### Wānanga Ako Module Selection:

- You will select 3 Wānanga Ako options from Auaha, Tāngata, Hauora + Pūkaha.
- You will be placed in two of these options for your modules. One module for Semester 1 and one for Semester 2.

#### **Specialist Selection:**

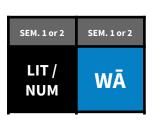
- You will select 5 Specialist options in order of preference.
  - o If you are selecting English or Maths for Co-requisite please enter these as your first choices.
- You will receive 3 of these options. These options will be for the full year.

**NOTE:** You will not necessarily receive your first three options. This is to be expected and should be planned for. In Year 12 and 13, all students will receive their first options.

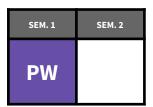
#### Puna Wānanga:

- You will select three options in order of preference.
- You will receive 1 of these options for Semester 1.
- You will have an option to carry on or select a new Puna Wānanga in Semester 2.

# IF YOU **DO NOT HAVE LITERACY OR NUMERACY AND** WANT TO COMPLETE YOUR CO-REQ THROUGH AT LEAST ONE MODULE.







The following selection instructions are for Year 11 students that have either the Literacy **OR** Numeracy. co-requisite but not both AND want to obtain your co-requisite through a module. EXAMPLE: You can do your numeracy co-requisite in a module AND your literacy co-requisite in a specialist. \*If you obtain Literacy and/or Numeracy through the October CAA sitting, then you will be moved into a module at the start of 2024.

#### Wānanga Ako Module Selection:

- You will be placed into the appropriate Literacy or Numeracy Module for either Semester 1 or 2.
- You will select 3 Wānanga Ako options from Auaha, Tāngata, Hauora + Pūkaha.
- You will be placed in one of these options for your module. This will be in either Semester 1 OR Semester 2.

#### **Specialist Selection:**

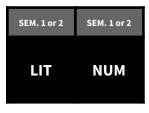
- You will select 5 Specialist options in order of preference.
  - o If you are selecting English or Maths for Co-requisite please enter this as your first choice.
- You will receive 3 of these options. These options will be for the full year.

**NOTE:** You will not necessarily receive your first three options. This is to be expected and should be planned for. In Year 12 and 13, all students will receive their first options.

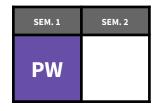
#### Puna Wānanga:

- You will select three options in order of preference.
- You will receive 1 of these options for Semester 1.
- You will have an option to carry on or select a new Puna Wānanga in Semester 2.

#### IF YOU **DO NOT HAVE LITERACY AND NUMERACY AND ONLY WANT TO COMPLETE THESE THROUGH MODULES**







The following selection instructions are for Year 11 students that do not have the Literacy and Numeracy Co-requisites. \*If you obtain Literacy and/or Numeracy through the October CAA sitting, then you will be moved into a module at the start of 2024.

#### Wānanga Ako Module Selection:

- You will be placed into a Literacy and Numeracy Module.
- One will be in Semester 1 and the other will be in Semester 2.
- You do not need to select any Wānanga Ako Module options.

#### **Specialist Selection:**

- You will select 5 Specialist options in order of preference.
- You will receive 3 of these options. These options will be for the full year.

**NOTE:** You will not necessarily receive your first three options. This is to be expected and should be planned for. In Year 12 and 13, all students will receive their first options.

#### Puna Wānanga:

- You will select three options in order of preference.
- You will receive 1 of these options for Semester 1.
- You will have an option to carry on or select a new Puna Wānanga in Semester 2.

## **WĀNANGA AKO OPTIONS**



#### **AUAHA**

**CREATIVE ARTS & MEDIA** 

#### **ARE YOU INTERESTED IN...**

- Expressing yourself through creative endeavours.
- Designing and creating solutions.
- Making and creating for real world contexts.
- Exploring creative solutions to complex problems.



If you select this Wānanga Ako, **you will be placed into one of the following Modules**. <u>You do not get to select which one</u>, but the experiences will be connected overall to the creative arts and media.

Guess	GUESSWHO?	Guess who, Spot the differences? Where is your Spark? Discover yourself and your surroundings through creating your own artwork inspired by stories in our own area. Exploring materials like paint, print, digital media, metal, moving image, clay, found materials and more, together as mixed media art.						
	PROTEST	We want to empower you to wield art techniques and unleash your creativity to produce powerful protest art. This will spark dialogue, raise awareness and ignite change on the canvas of societal issues.						
	SCRIPTED	Dive into the art of drama scripting and tailored media texts. Master the craft, engage audiences, and transform passion into powerful narratives. Join us to unleash your storytelling potential.						
Learning Areas	s Represented	ENG	VART	PART	SSC			

#### **HAUORA**

**HEALTH SCIENCES & WELLBEING** 

#### ARE YOU INTERESTED IN...

- Caring for People.
- Health & Wellbeing Issues.
- Improving your own wellbeing.
- Improving your own wellbe
- How the body functions.Environmental health, including animal care.



If you select this Wānanga Ako, **you will be placed into one of the following Modules**. <u>You do not get to select which one</u>, but the experiences will be connected overall to health sciences and wellbeing.

Learning Areas Represented HPE ENG MAT SSC									
MENTAL HEALTH MATTERS TOO	HARDEN UP	Aotearoa? Together health, how it has b Additionally, we wil	"Just harden up!" Is this an unhelpful attitude in regards to mental health in Aotearoa? Together this module will explore the stereotypes around male mental health, how it has been explained and treated differently throughout history. Additionally, we will explore a mental health case with the community groups; the Last Chance Project and She is Not Your Rehab.						
Adventure	+VENTURE	Walk, unravel the m	Embark on a thrilling journey where Outdoor Education meets Math! Trek a Great Walk, unravel the maths behind lifelong physical engagement, and calculate the formula for adventure. Let the wilderness be your classroom.						
	GOLD	Master event management and impactful information delivery in running the Iwi Games. Learn to run successful events and present post-event highlights confidently. Elevate your organising and communication skills today!							

#### **TĀNGATA**

HUMANITIES & COMMERCE

#### ARE YOU INTERESTED IN...

- Understanding what makes a society tick.
- How different perspectives shape experiences.
- Justice, politics and law.
- Business policy and management.



If you select this Wānanga Ako, **you will be placed into one of the following Modules**. <u>You do not get to select which one</u>, but the experiences will be connected overall to humanities and commerce.

	LOADED	violence. However Christchurch. After prevent more show	New Zealand has been considered a safe and tolerant place with low levels of gun violence. However, on 15 March 2019, two consecutive mass shootings occurred in Christchurch. After this, there were voices around changing laws and legislations to prevent more shootings, but what laws will be effective and why are some people resisting the change?						
	CRACK	• •	Snap, crack and shake! Delve into the history, impact and science behind New Zealand's geological environments. Get out and explore our Waikato region and what cracked it.						
TUNA TANK	TUNA TANK		Tuna Tank - Like Shark Tank but with credits! You will engage in the design thinking process and conduct market research to design and pitch a product.						
Learning Areas	Represented	SSC	SCI	мат	ТЕСН				

## **PŪKAHA**

STEM = SCIENCE, TECH, ENGINEERING & MATHS

#### ARE YOU INTERESTED IN...

- Engineering & Design Thinking
- Electronics & Robotics
- Innovation in Science & Technology
- Exploration of how science can enhance human experiences.



If you select this Wānanga Ako, **you will be placed into one of the following Modules**. <u>You do not get to select which one</u>, but the experiences will be connected overall to STEM.

JOB 101	Equip yourself for career success with essential workplace skills. This research-driven course hones word processing, and presentation expertise, ensuring you excel in professional environments.
BUBBLY	Fizzing to travel through time and discover the weird and wonderful world of fermentation? Experiment and research different types of fermented foods. Apply your knowledge of sustainability and chemistry to explain how the technology has advanced from the stone age to now.
К.т.н	Kill the Hero! We have all watched movies where the hero performs a stunt so far-fetched, unbelievable or ludicrous that you have wondered if those jaw-dropping stunts in movies are truly physically possible. In this exciting module, we are going to combine the power of physics and mathematics to unveil the truth behind these mind-boggling feats.

Learning Areas Represented	ENG	TECH	SCI	MAT
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# LITERACY & NUMERACY

You will select one or both of these modules if you do not have the literacy or numeracy co-requisite and would like to achieve the co-requisite through a semester module.

## Want to do English, Te Reo Maori or Maths as a specialist?

You can also obtain your co-requisite through an English/Te Reo Maori/Maths specialist - ensure you make decisions based on your pathway options.

CAALIT	Embark on a time-travelling adventure in our unique English and History fusion class! Dive into captivating stories of the past Dawn Raids and Polynesian Panthers that changed New Zealand history forever. You will do internal standards in class to help you to achieve Literacy and the CAA will be offered as a back-up.
CAANUM	Have you ever asked this question in a maths class: "Where would I ever use this?" We will dive into engaging experiences where you get to apply your numeracy skills to solve problems in everyday situations. You will do internal standards in class to help you to achieve Numeracy and the CAA will be offered as a back-up.

Learning Areas Represented	LITERACY  NUMERACY	MAT	SSC	ENG
	-		_	-

## **SPECIALIST COURSES**

See the courses in more detail from page 7 - 11.

SP

S	s)	S	PECIALIST	2 (3 Blocks	s)	S	PECIALIST	3 (2 Blocks	s)		
COURSE	LA	SUBJECT	CREDITS	COURSE	COURSE LA SUBJECT CREDITS C			COURSE	LA	SUBJECT	CREDITS
L2HTFN	TEC	НТЕ	14	L2HTEN	TEC	НТЕ	13	L2FTE	TEC	FTE	10
L2HOS	TEC	HOS	10	L2HOS	TEC	ноѕ	10	L2HTDN	TEC	НТЕ	10
L2TXT	TEC	тхт	12	L2DTE	TEC	DTE	10	L2DVC	TEC	DVC	10
L2COM	SSC	сом	10	L2COM	SSC	сом	10	L2COM	SSC	сом	10
L2GEO	SSC	GEO	12	L2SLS	SSC	SLS	12	L2PSY	SSC	PSY	10
L2PSY	SSC	PSY	10	L2PSY	SSC	PSY	10	L2SLS	SSC	SLS	8
L2HICL	SSC	HICL	11	L2PHT	VART	РНТ	12	L2HICL	SSC	HICL	11
L2PHT	VART	РНТ	12	L2PTG	VART	PTG	12	L2GEO	SSC	GEO	8
L2DES	VART	DES	12	L2BIO	SCI	ВІО	10	L2PRT	VART	PRT	12
L2SCU	VART	scu	12	L2PHX	SCI	РНХ	12	L2BIO	SCI	ВІО	10
L2PHX	SCI	РНХ	12	L2PHCH	SCI	РНХ/СНЕМ	11	L2CHEM	SCI	СНЕМ	12
L2CHEM	SCI	СНЕМ	12	L2PE	НРЕ	PE	12	L2SCI	SCI	scı	11
L2ESS	SCI	ESS	12	L2HEA	HPE	HEALTH	10	L2PHX	SCI	РНХ	9
L2BIO	SCI	BIO	10	L20ED	НРЕ	OED	7	L2PE	HPE	PE	12
L2PE	НРЕ	PE	12	L2ALGC	MAT	ALGC	11	L2HEA	HPE	HEALTH	10
L2HEA	HPE	HEALTH	10	L2NUM	MAT	MATHS	10	L20ED	HPE	OED	7
L20ED	HPE	OED	7	L2STA	MAT3	STATS	8	L2ALGC	MAT	ALGC	11
L2ALGC	MAT	ALGC	11	L2DRA	PART	DRAMA	10	L2NUM	MAT	MATHS	10
L2MAT	MAT	MATHS	8	L2ENG	ENG	ENG	14	L2STA	MAT	STATS	8
L2STA	MAT	STATS	8	L2MED	ENG	MEDIA	13	L2MUS (GEN)	PART	MUSIC	10
L2MUS (T&P)	PART	MUSIC	10	L1TRM	LAN	TRM	20	L2DAN	PART	DANCE	12
L2ENG	ENG	ENG	14	L1JPN	LAN	JPN	10	L2ENG	ENG	ENG	10
L2MED	ENG	MEDIA	13	ELL	INC	ELL	20	L2MED	ENG	MEDIA	9

## **TIMETABLE BUILDER**



#### **YOUR SELECTIONS FOR 2024:**

Write out the selections you will enter into the course selection form. Check this with your parents/caregivers at home. Once you are happy, enter into the form. Once you have entered you WILL NOT be able to make changes.

COURSE SELECTION	OPTION 1	OPTION 2	OPTION 3	OPTION 4	OPTION 5
WĀNANGA AKO (Sem 1 & 2)					
S1 S2 S3					
PW					

#### **YOUR TIMETABLE FOR 2024:**

Have a go at mapping out what your timetable for next year might look like. You will receive a printed timetable at the start of 2024.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
WH	WH		WH	WH
L2S1	L2S1		L2S2	L2S2
		PW		
		INTERVAL		
MOD	MOD	PW	L2S3	MOD
LIT / NUM	LIT / NUM			LIT / NUM
		LUNCH		
L2S3	L2S2	PW	MOD	L2S1
			LIT / NUM	

## **TE REO MĀORI**

# **TRM**

	CODE	DESCRIPTION	LITERACY (Co-Req)	NCEA SUBJECT	STANDARDS	TOTAL CREDITS	UER	UE W	2 OR 3 BLOCKS
Join our immersive language course that will introduce you to the beauty and depth of Te Reo	Υ								
2	L1TRM	Māori. This course is your gateway to understanding and appreciating the rich tapestry of Māori language and culture.	10	TE REO MĀORI	AS92092 (I) AS92094 (E)	10	-	-	3

## **JAPANESE**

# **JPN**

CODE	DESCRIPTION	NCEA SUBJECT	STANDARDS	TOTAL CREDITS	UER	UE W	2 OR 3 BLOCKS
L1JPN	Level 1 Japanese is for people who can already read and write at least one Japanese script. It is not recommended for beginners who have little or no experience learning Japanese.  You will develop survival skills and the ability to communicate on a range of subjects in basic Japanese.  Students who have completed some NCEA credits in Year 10 could enter external exams if they choose.	JAPANESE	AS91956 (I) AS91957 (I)	10	-	-	3

## **ENGLISH**

# **ENG**

CODE	DESCRIPTION	LITERACY (Co-Req)	NCEA SUBJECT	STANDARDS	TOTAL CREDITS	UER	UE W	2 OR 3 BLOCKS
L2ENG	Craft writing skills, share personal responses to texts, and weave connections between diverse literary works. Develop and understand human voices like never before.  * in the 3 block class only.	10	ENGLISH	AS91101 (I) AS91104 (I) AS91106*(I)	10-14	4*	6	вотн
L2MED	Jump into the exciting world of media! Get hands-o cool media projects and exploring how the media re ideas – all while having a blast.  * in the 3 block class only.	_	MEDIA STUDIES	AS91253 (I) AS91250 (I) AS91252*(I)	9-13	-	-	вотн

## **HEALTH & PHYSICAL EDUCATION**

### **HPF**

CODE	DESCRIPTION	NCEA SUBJECT	STANDARDS	TOTAL CREDITS	UER	UE W	2 OR 3 BLOCKS
L20ED	Enjoy learning in an outdoor environment? Here you will be challenged by experiencing a range of outdoor activities such as rock climbing, mountain biking, SUPing and survival skills.	OUTDOOR EDUCATION	AS91330 (I) AS91334 (I)	7	-	-	вотн
L2PE	Do you want to perform at a higher level? Be able to analyse yours or others' techniques? Improve fitness levels? Understand why Physical Activity is important for young NZers - then this course is for you.		US291327 (I) AS91328 (I) AS91330 (I)	12	-	-	вотн
L2HEA	Discover health and well-being's key issues, emphasising life balance's profound impact. Gain insights for a healthier, happier life.	HEALTH	AS91236 (I) AS91239 (I)	10	-	-	вотн

## **SOCIAL SCIENCES**

SSC

	CODE	DESCRIPTION	NCEA SUBJECT	STANDARDS	TOTAL CREDITS	UE R	UE W	2 OR 3 BLOCKS
	L2GEO	Geography is the study of the relationship between people and their environments. This course will get you out of the classroom to explore New Zealand's physical environment and the issues facing it. *Optional.	GEOGRAPHY	AS91244 (I) AS91245 (I) AS91243 *(E)	8	-	-	вотн
	This course is a combination of two NCEA subjects, Senior Social Studies and Legal Studies. This course will explore the different ways crimes are brought to justice, modern social issues and the actions taken to address them. *Optional.		SENIOR SOCIAL STUDIES & LEGAL STUDIES	AS91283 (I) US27839 <i>OR</i> US27840 (I) AS91279 *(E)	8	4	-	вотн
	L2PSY	Explore all different types of Psychology including forensics, media, love, education and much more. Furthermore, we will delve into the psychological effects of 'mental institutions' and prisons.	PSYCHOLOGY	AS91847 (I) US8994 (I)	10	5	-	вотн
	L2HICL	This course is a combination of two NCEA subjects, History and Classical Studies. Together, we could explore a range of themes and contexts including power, empire, citizenship or political/cultural conflict.	HISTORY & CLASSICAL STUDIES	AS91230 (I) AS91203 (E)	11	5	6	вотн
•	L2COM	This course is a combination of two NCEA subjects, Economics and Business Studies. We will explore statistical data in an economic context whilst understanding how businesses implement effective motivation practices.	ECONOMICS & BUSINESS STUDIES	AS90847 (I) AS91226 (I) AS91225 (I)	10	4	-	вотн

## **PERFORMING ARTS**

# **PART**

	CODE	DESCRIPTION	NCEA SUBJECT	STANDARDS	TOTAL CREDITS	UE R	UE W	2 OR 3 BLOCKS
Char	L2MUS GENERAL	If you have an interest and basic foundation in music - You will be focused on performance and creative skills supported by developing relevant knowledge: including looking at sound design and operation of sound equipment.	MUSIC	AS91270 (I) US27703 (I)	10	ı	-	2
	L2MUS THEORY PRACTICE	HEORY   will also be opportunity for you to perform in a band/group,		AS91270 (I) AS91272 (I) AS91271 (I)*	10	ı	1	3
Y	Explore dance elements, craft captivating group/solo choreography. Perform for peers, learn cultural/social dances, and opt for an optional year-end exam. Boost creativity, confidence, and teamwork in a safe, supportive space.		DANCE	AS91208 (I) AS91207 (I) & AS91205 (I) OR AS91206 (I)	12	•	-	вотн
	L2DRA	Emphasising the importance of working both individually and collaboratively as part of an ensemble, this course results in the development of both theatre (scripted and devised) and life skills; through the building of confidence, creativity and working collaboratively.	DRAMA	AS91218 (I) & AS 91213 (I) OR AS91214 (I)	10	5-9	-	3

**Note**: If a student is interested, but concerned about live performance in these courses, please come and speak to the Poutiaki of Performing Arts: Renate O'Sullivan

## **MATHEMATICS**

# MAT

	CODE	DESCRIPTION	NUMERACY (Co-Req)	NCEA SUBJECT	STANDARDS	TOTAL CREDITS	UE R	UE W	2 OR 3 BLOCKS
Y day		Build the fundamental algebraic skills and capabilities needed to solve complex problems.	Υ		AS91269 (I)				
o x	L2ALGC	This course will be of a particular interest for those keen on pathways such as Engineering or Sciences.	11	MATHEMATICS	AS91261 (E) AS91262 (E)	11	•	1	вотн
		Expand your learning in the field of Mathematics. This course covers both Statistical and	Υ		AS91260 (I)				
<b>&gt;</b>	L2MAT	Mathematical ideas which relate to solving problems in the real world such as critiquing statistics presented to the public and using mathematics for project management.  NB: This specialist will cover one L3 internal which is accessible to all learners and naturally builds on the learning done in this course.	8	MATHEMATICS	AS91266 (I) AS91268 (I) AS91576 (I)  Access to CAA (Numeracy)	8	2	-	вотн
		Focus on developing your functional numeracy and mathematical skills in the real world for	Υ		AS91944 (I)	10			
	L2NUM	everyday life. This course is aimed at the NCEA Numeracy requirement.	10	MATHEMATICS	AS91945 (I)	10	•	1	вотн
		Get set to conquer cool stats skills! If you're into unravelling data stories, this is your thing. You'll make simulations for real-life stuff, explore probability for predictions, and become a pro at spotting true stats in reports.	Υ		AS91266 (I) AS91267 (E)				
	L2STA		8	MATHEMATICS	AS91268 (I)  Access to CAA  (Numeracy)	8	2	-	вотн

## **SCIENCE**

# SCI

	CODE	DESCRIPTION	NCEA SUBJECT	STANDARDS	TOTAL CREDITS	UE R	UE W	2 OR 3 BLOCKS
	L2BIO	Through a mixture of practical investigation and individual/group research you will learn about adaptations that organisms have evolved to allow them to survive and reproduce.	BIOLOGY	AS91153 (I) AS91158 (I) AS91159 (E)	10	-		2-3
O NH	L2CHE	Learn about matter, its properties, and how it separates and recombines to form new substances, including applications in making pottery and polymers. Explore this through both theoretical and practical means. Extension learning opportunities will be available.	CHEMISTRY	AS91167 (I) AS91164 (E) AS91165 (E)	12	ı	,	вотн
	L2PHX	Explore physics principles that surround us in our everyday life. Learn about objects in motion and develop an understanding of the applications of electricity, magnetism and waves. Through a mixture of hands-on practicals, simulations and activities the world of Physics pneumonia will open up to you. *Optional.	PHYSICS	AS91171 (E) AS91172 (I) AS91173 (E)*	9	-	-	вотн
	L2ESS	Extreme earth events have shaped our world and we have looked to the stars with wonder and an eye to our future. Examine earthquakes, volcanoes, stars and planet exploration. Specialise in these growth areas of science that can take you places.	EARTH AND SPACE SCIENCE	AS91189 (I) AS91190 (I) AS91192 (E)	12	-	-	2
	L2SCI	Open your mind with a mixture of science experiences. Learning will be supported with hands-on practicals, experiments, simulations and activities that apply to real world situations.	SCIENCE	AS91190 (I) AS91160 (I) AS91168 (I)	11	-	-	2
	Thinking about a future in science? New to physics and chemistry? Here we provide you with the foundation skills and		PHYSICS CHEMISTRY	AS91166 (E) AS91169 (I) AS91168 (I)	11	-	-	2

## **VISUAL ARTS**



CODE	DESCRIPTION	NCEA SUBJECT	STANDARDS	TOTAL CREDITS	UE R	UE W	2 OR 3 BLOCKS
L2DES	You will explore graphic design techniques through both traditional and digital tools/software. We will create branding and promotional materials to advertise products and convey ideas, nurturing creativity and design thinking.	VISUAL ART: DESIGN	AS91320 (E) OR AS91310 (I) AS91315 (I)	8 or 12	-	-	3
Delve into painting techniques, incorporating both traditional and contemporary methods. We will express our ideas through self-selected themes, fostering creativity and professionalism.		VISUAL ART: PAINTING	AS91321 (E) OR AS91311 (I) AS91316 (I)	8 or 12	-	-	3
L2PHT	You will learn digital camera use, photography skills, and techniques. We will express concepts through self-chosen themes, fostering creativity and professional thinking.	VISUAL ART: PHOTOGRAPHY	AS91322 (E) OR AS91312 (I) AS91317 (I)	8 or 12	-	-	вотн
L2PRT	Delve into printmaking techniques, incorporating both traditional and contemporary methods of digital printing. We will express our ideas through self-selected themes, fostering creativity and professionalism.	VISUAL ART: PRINTMAKING	AS91323 (E) OR AS91313 (I) AS91318 (I)	8 or 12	-	-	3
L2SCU	You will learn the art of making sculptures using various traditional and contemporary materials. We will express concepts through self-chosen themes, fostering creativity and professional thinking.	VISUAL ART: SCULPTURE	AS91319 (E) OR AS91324 (I) AS91314 (I)	8 or 12	-	-	3

## ELL



CODE	DESCRIPTION	NCEA SUBJECT	STANDARDS	TOTAL CREDITS	UE R	UE W	2 OR 3 BLOCKS
L2FLUENT	If your first language is NOT English then ELL will offer you the opportunity to practise and improve your English fluency across the four key areas of reading, writing, listening and speaking.	ELL	US31002 (I) US30985 (I) US27999 (I) US31014 (I)	20	1	1	3

## **TECHNOLOGY**

# TEC

	CODE	DESCRIPTION	NCEA SUBJECT	STANDARDS	TOTAL CREDITS	UE R	UE W	2 OR 3 BLOCKS
	L2DTE	Digital technologies is an industry that is continuing to grow with many job opportunities. As part of a two year course, this year we will be learning about project management techniques while developing our skills in electronics	DIGITAL TECHNOLOGY	AS91894 (I) AS91897 (I)	10	-	-	3
	L2TXT	Do you like being on trend? Here you will develop skills in both designing, and constructing a textile based product. We will work through the design process as we look at fashion illustration, sewing skills, prototyping, pattern making, all guided by creative and critical thinking.	TECHNOLOGY	AS91356 (I) AS91357 (I)	12	-	-	3
	L2DVC	You will focus on Spatial Design this year with a human centred brief, following the design process to produce an outcome, and then construct a presentation model to showcase your design. You will develop your skills in creative and critical thinking, a range of visual communication techniques, and use functional modelling to problem solve.	DVC	AS91341 (I) AS91343 (I)	10	-	-	2
*() *	L2HOS	Through this course, students will build industry based skills and qualifications, preparing them for a career and pathway in the hospitality industry.  This course has a greater focus on health and safety and practical skills used within a Kitchen.	HOSPITALITY	US13276 (I) US13271 (I) US13273 (I) US22234 (I) US13275 (I)	10	-	-	3
	L2FTE	Develop your creative ability when working with food. Design and experiment with recipes and develop food products according to stakeholders needs and opportunities within an authentic context.	FOOD TECHNOLOGY	AS91354 (I) AS91357 (I)	10	-	-	2
×	L2HTFN	Encourage auahatanga and create purposeful outcomes through working with wood. Learn foundation furniture making skills, and use recycled materials in traditional and contemporary ways to create functional outcomes.  *Cannot be taken in conjunction with HTDN	MATERIALS TECHNOLOGY (WOOD)	US12932 (I) US24350 (I)	14	-	-	3
	L2HTDN	Do you enjoy designing and developing your own projects? Unleash your creativity in this course. Design and craft unique outcomes exploring a range of materials, learning a variety of machines to create innovative and fit for purpose products.  *Cannot be taken in conjunction with HTFN	MATERIALS TECHNOLOGY	AS91354 (I) AS91357 (I)	10	-	-	2
<b>☆</b> ☆	L2HTEN	Gain practical experience using a range of different machinery to design and develop fit-for-purpose outcomes through manaakitanga. These outcomes will fit real world applications in an engineering (Metal) context.	MATERIALS TECHNOLOGY (METAL)	US32053 (I) AS91357 (I)	13	-	-	3

## **PUNA WĀNANGA OPTIONS**

PW

These choices are for your Wednesday Puna Wānanga (Projects, Passions + Pathways). You will select three choices you are interested in and will be put in ONE for Semester One. You will then have the choice to continue your Puna Wānanga in Semester Two or select a change.

			PUNA WĀNANGA		
	COURSE	HOW MIGHT WE	POTENTIAL ACTIONS	POTENTIAL COMMUNITY PARTNERSHIPS	HASHTAG
	NATIVE	How might we alleviate some of the burden on our native environment in order to increase numbers of our native species?	- Invasive species pest control - Ocean Health - Regeneration of forests / vegetation	- Waikato District Council - Hamilton City Council - University of Auckland - Sanctuary Mountain Maungatautari - University of Waikato - Forest and Bird - Department of conservation - Nature in the City	#GreenRevive #NativeVibes #Environment
<b>₹</b>	GREEN	How might we create and sustain community gardens in order to provide accessible, nutritious, and affordable food options for residents?	<ul> <li>Community/school garden</li> <li>Volunteering at Hamilton Garden</li> <li>Building containers/boxes</li> <li>Growing seedlings to sell</li> <li>Learning gardening skill</li> <li>Growing veggies, growing flowers</li> </ul>	- Hamilton gardens - Garden centres - Community gardens - Gardening groups - Family connections	#Gardenlife #Green #Environment
	OUTDOOR	How can we make spending time outdoors more fun and fulfilling while also helping the environment and giving you cool ways to connect with nature?	- Volunteering at Hamilton City projects - Pukemokmoke Working "B's" - Pest control at native reserves - Take people for outdoor activities - Invasive species pest control	- Hamilton City Doc - Te wānanga a Aotearoa - Critterkill - Police	#Outdoors #Nature #Harmonious #Green #Sustainability
	ACTIVE	How might we promote physical activity in the outdoors in order to improve the wellbeing of members of the wider Rototuna community?	- Construct a playground feature such as a bouldering wall in the community - Take people for outdoor walks - Take groups camping - Outdoor team-building adventure courses	- Extreme Edge - Castle Rock - RJHS - City Council	#Fitness #Climb #Health #Active
AUTHOR MORK	STORY	How might we create supportive writing communities to create safe havens for students and writers to create a real sense of belonging?	- Working with other schools to run writing competitions for local schools - Writing their own books or collection of short stories - Creating a website to teach others how to write - Create an online community	- Other schools and local authors - Camp Nanowrimo	#Writing #WriteTogether #ShareYourStories
	UNITE	How can we boost school pride and create a super cool culture that brings us all together and makes us feel like one big family?	- Warriors who want to build on our school spirit - Whanau time events - Breaktime activities - Iwi pride - Club creation - School council support - Rototuna community pride as a whole	- Hukanui Marae - Local iwi - BOT - Manukura - Student Councils across schools - Kaikokori - Whaanau	#Collective #Identity #Belonging
	BIKES	How might we enhance and promote cycling infrastructure and initiatives within our community to encourage greater participation, safety, and accessibility for cyclists of all ages and abilities?	- Student lead advocacy group - Bike handling skills - Bike maintenance group - Road safety for bikes - Bikes in schools- track design - Shirt design - Bike kitchen - Bike donation	- Transport Education Team - Hamilton City Council - Kaieke (what is the rider trying to achieve) - Electrify NZ, River Riders, Torpedo 7 - Evo Cycles, Bike Waikato - Cycling Action Network - Rototuna Rotary - Go Eco - Waka Kotahi - Ministry of Education	#Bike #Transport #Safety #Fitness #Teach #Donate
	HEALTH	How can we effectively advocate for mental health among young people in Aotearoa ensuring they are encouraged and empowered to seek support?	- Fundraisers - Running wellbeing sessions to kindergarten/ primary schools - Holiday program in schools - Building resources - Building website/resources for parents to enjoy with their young children at home	- Iamhope, Youthline, Brave NZ - Action for Happiness - School counsellors - Nearby kindergarten/primary schools - Community education support centres that runs during the holidays - Local libraries/community centres that runs programs for young children	#MentalHealth #Advocate #Fundraise #Wellbeing #BrightFuture #Happiness #Hauora #HappyKids
	SOLART	How might we transform the core of our school into a vibrant hub of culture and excitement for us to connect and feel like we all truly belong?	- Ongoing legacy project: Turn the RHS wharenui into a contemporary art space using various materials like, wood, metal, leather, perspex, wool, spray paint Working with Waikato artists - Create a space within RHS, acknowledging our unique diversity - Carving (whakairo), pattern design (kōwhaiwhai), weaving(raranga) - Explore tattoo(tā moko)	- RHS wharenui/RHS board - Waikato museum - The Red Shed - Visiting local marae - The Sleepout project - Exhibiting alongside other artists - Waikato established artists - Te Papa - BOON - Creative Waikato	#Creativity #Community #Art #Connections #Contemporary #Legacy

Altera Armenta Marine	FASHION	How might we disrupt the world of fashion/design for young people in order to raise awareness of the way we consume fashion?	- Ongoing legacy project: Creating fashion and jewellery for our online shop to raise funds for charities we care about - Run fashion events to showcase our creations - Teach workshops to show how to re-fashion existing clothing items - Make upcycled jewellery - Wearable Arts	- NZ Fashion Week - Jewellery designers that work with upcycled materials - Clothing designers that work with upcycled materials - Toi Wearable Arts competition (Show Quest)	#Fashion #Design #Creative #Environment #Recycle #ChooseSlowFashion #WearableArt
TLEFTOVERSI	TEXTILE	How might we make more people in our community aware of the problem of waste and get them excited about using leftover materials from factories to make cool and eco-friendly textile products?	- Develop sustainable practices eg. mass manufacturing products from source materials - Create products eg. jewellery & accessories from old materials - Opportunity to sell products and raise funds for charities that need support	- Truck company cover/surgery kits from hospital SCG Media - Printing company for raw materials, to make bags etc.	#UpcycleDesign #TextileProducts #Sustainability #Recycle
	3DIGI	How can we effectively raise awareness of community issues to improve community well-being utilising 3D modes?	- Team project of creating a 3D animated film using industrial software - Stop motion, claymotion, motion graphics, character animation, 3D modelling - Promoting community events such as Matariki, Sporting Events, Market Days - Create a 3D animated YouTube series on community social issues eg. poverty, racism, bullying, environment - Promoting modern issues eg. road safety, mental health, climate change, nutrition	- Digital design school - Weta Workshops - Local businesses - Primary schools - Retirement villages - Sports Clubs - Local council	#Film #Animation #3D #Cartoon #SocialIssues #Digital
Secre	VARTS	How might we use creativity to construct art that can enhance our urban cityscape to make them even more amazing?	<ul> <li>- Painted pathways, council bike trails, skateparks, playgrounds</li> <li>- Murals, sculptures</li> <li>- Digital moving images</li> <li>- Exhibitions</li> <li>- Interactive art spaces</li> <li>- Art education to other youth/tamariki/mokos</li> <li>- Props for shows, mini art stations/letterboxes</li> </ul>	- BOON - The Sculpture Park - District and City Councils - Creative Waikato - Waikato artists	#Creative #EmptySpace #Community #Art #CityScape
MEDIA	MEDIA	How might we utilise and develop our media marketing skills to promote positive messages and experiences to and in our community?	- Promoting and running school social media platforms - Collaboration with School Councils - Film-making/videography - Marketing/media skills and techniques - Marketing campaigns, bigger campaigns to the wider community - Collab with other Puna groups - Podcasting, magazines, videos, social media posts, film-making - Website development & creation - Vocational pathway: Marketing, Communications, PR, Journalism	- Hamilton Central Business Association - The Social Circle (Social Media Marketing) - New Zealand Film Festival (Hamilton in September) - Kane (Precision Podcasting) - Shift72 (Coding/Graphic design) - F45 and Fitstop Rototuna (How do they market wellness) - University of Waikato & Wintec - BCD Group - Red Bull marketing team (Hamilton based)	#FilmMaking #Videography #Marketing #SocialMedia #Collaboration
	REMAKE	How might we dismantle and remake old technology in order to support the lives of young people?	- Recycling old technology to create me "zombie" tech for use in education - Making toys for kids who can't afford it - Recycling and rebranding new technology	- Tela - Fonterra (example of large companies who probably have heaps of old laptops that they might throw away) - Local primary schools - RSHS	#ZombieTech #Technology #Creation
	WASTE	How might we combine recycling and digital technologies to repurpose or reuse waste?	- Machines - Gadgets - Electronics - Robots	- Tech companies - Environmental groups	#Technology #Environment #Future
	CREATE	How might we as a group of creatives give back to our community through making, creating and sharing our skills?	<ul> <li>Creative workshops</li> <li>Woodwork, art, pottery, craft, sewing</li> <li>Producing sustainable products</li> <li>Creating product to sell</li> <li>Koha proceeds back to a creative space in the community</li> </ul>	- Rototuna Library - Creative Waikato - Primary schools	#Crafting #Creatives #GiveBack
A CONTRACTOR OF THE PROPERTY O	INVENT	How might we invent and construct things that give our community cool chances to connect with each other, so they can grow a stronger social network and share their skills?	- Encouraging inventive ways for the community to come together and socialise face to face - Picnic tables - Chairs, benches - Garden games - Outdoor obstacle course/park	- Hamilton City Council - Local schools - Pathways	#Tinker #Connect #Create #Friendship #Invent #Design
Happy Birthday	WISH	How might we create joyful and memorable celebration cakes for children in less fortunate circumstances, ensuring that every child can experience the delight of a special cake on their important day?  @birthdaywish21	-Ongoing Legacy project - Give back to whānau/children who don't have the means to celebrate birthdays with their very own birthday cake - Create joyful memories for those in need - Grow your baking, packaging and marketing skills - Everyone deserves a cake on their special day!	- Salvation Army - The Cake Detective - New World - Gilmours - BidFood	#Baking #CelebrationCakes #Joyful #Memorable #BirthdayWish
IUNCH B O X	HAAKARI (a symbol of aroha)	How might we bring people together to ensure they are nourished through partaking in the practice of giving food to support the wellbeing of others?	- Engage with local communities - Provide kai to those in need - Upskill in your cooking expertise - Build positive relationships with those who need support	- Kura Kai - Pukete neighbourhood community house - Women's refuge - Night shelter - Kaivolution	#Kai #FoodForThought #Community

	MUSIC	How might we effectively share our musical talents and performances with the community in a way that fosters connection and appreciation?	- Smokefree Rock Quest - Battle of the Bands - Lunchtime music performances at cafes - White Noise Wednesday	- Other schools (inter-school battle of the bands) - Music stores - Venues - Wintec - Musicians mentoring	#RockMusic #SongWriting #SmokeFreeRockQuest #Music
ACTION!	PERFORM	How might we collaboratively create an outstanding and captivating performance that leaves a lasting impact on our audience?	- Technical training (Sound and lighting: backstage crew etc.) - Hair, make-up, costume and set design workshops - Support on shows/events - Community support: volunteering at costume shops, local theatres, schools	- Hamilton Operatic - Wintec - Weta - Internationally known designers/creators/directors: John and Leslie Harding, Bill Bowers (Mime artist - Zazu on broadway!), David Sidwell and more!!!	#DesignForTheStage #ThePowerOfTechs #PlanningToStage #LiveEvents #Perform
NET OF	EQUATE	How can we develop cool tools and support networks that empower New Zealand students to use maths skills in real-life situations, making maths more awesome and practical for others?	<ul> <li>- Teaching resource developing (Numeracy skills in each subject)</li> <li>- Developing CAA Study tool</li> <li>- Tuakana-teina (RJHS community)</li> <li>- Maths Week</li> <li>- Pi Day</li> </ul>	- NZAMT - Waikato Uni (Teaching College) - Auckland Maths Association - Local Ministry office - Academic Councils in RSHS	#Numeracy4RealLife #NumeracyEMPOWER #MathisCool
	NATIONS	How might we enhance the Model United Nations experience for high school students, fostering leadership and impactful engagement within communities?	- Exchange programs, experience other cultures, and perspectives  - Create friendships, networks, and mutual understanding across borders  - Continue to develop UN Youth ambassadors  - Competitions and events that challenge you to solve real-world problems or showcase their talents with other schools	- UN Youth - Waikato UNA - High schools in Waikato - High schools in China or other countries	#Global #UN #CriticalThinking #Friendship #Connection #ModelUN
	FLIGHT	How might we enhance the learning in RJHS Flight times while also upskilling our leadership capabilities? (Year 12 & 13 only)	<ul> <li>Building projects with the junior high students</li> <li>Strengthening particular skills</li> <li>Teaching new knowledge</li> <li>Expanding leadership</li> </ul>	- RJHS	#FlightTime #Teach #Mentor #Leadership
	ISSUES	How can we ignite and sustain interest in science among individuals, fostering curiosity and a passion for exploring the wonders of the natural world in order to improve the lives of others and the environment?	- Develop programmes to share with schools - Tuakana teina/leadership opportunities - Teaching resources - Practical science activities - Run science week and challenges	- Local primary schools - Local early childcare centres - contact Summerset retirement for any retired primary school teachers - Waikato university teachers college - Science subject associations	#Science #Issues #Mentor
Schedule Charge	CHANGE	How might we advocate for change in order to build community and improve the lives of people living in Kirikiriroa Hamilton?	- Build relationships (whanaungatanga) with local community members - Engage in radical community building - Organise events to foster a sense of community - Petition HCC or Waikato Regional Council - Develop resources, give verbal submissions on issues - Create/collaborate on a campaign - Interview local government workers and officials - Organise as a collective	- Summerset Retirement Homes - Hamilton City Council - Waikato regional Council - Go Eco - Seed - Rangatahi Voices	#RadicalCommunity #Change #Local #Government #Change4Kirikiriroa #CollectiveAction
THRIFT STORE	SHOPIFY	How might we launch a school recycling shop that promotes recycling awareness through creative reuse, while donating profits to people in various communities that are in need?	- Building a recycling shop at school - Selling products made by other Puna groups/in Wananga Ako learning - Promote recycling at our school - Marketing and promoting our shop - Website, Instagram, poster promotion - Waste management - Collaboration and problem solving - Getting involved in local markets - Fundraising events - Educational campaigns around reuse and recycling	- Other Puna groups - Art, Technology departments - Rototuna Library perhaps - Claudelands market - Charity groups - Business experts	#Business #Recycle #Shop #Reuse #ThriftShop
ADULTING 101 LESSONS FOR LIFE	ADULT	How might we engage in learning valuable life skills to become a work ready, confident central role in contributing to our communities?	Year 12 and 13 only - Financial literacy, basic home repair, car maintenance - Public speaking, stress management - Youth employment rights - Work-Ready rotational programme including workshops to develop soft-skills and employability - 6 week work-placement in key industries: Trades, Retail, Animals / Primary	- Industry Training Solutions - Young Workers Resource Centre - Partnering with speakers & experts - Health professionals, counsellor (Philip) - Financial advisors (Leanne - RHS Business Manager) - Media partners - Hamilton Council - School Staff	#Adulthood #Life-Skills #Workexperince
MENTIFIED INTERNS!	INTERN	How might we develop our employability skills in an industry / career pathway?	Year 13 only and Y12 leavers - Source your own Internships that connects with your future intentions and passions - Build your own connections for future opportunities	- Local employers - Pathways	#Careers #Internships #Jobs #Future
	ECE	Early Childhood Education - Students will get experience in a Tertiary environment - Complete a work placement in an ECE centre	Year 12 and 13 students only - Max 20 students (students will be interviewed) - NZMA Campus Term One - Vision College Term Two - ECE Placements Term Three - Unit Standards in ECE level 2 and 3	- NZMA - Vision College - ECE Centres (BestStart and Learning Links) - Advertising, photos, and create a school ECE centre for RSHS staff and stakeholders	#EarlyChildhoodEduc ation #ECE #ChildCare

	MOTORS	Fairview Motors - Students considering entering the motor industry - Hands-on at Fairview Motors with a mixture of theory for Automotive Certificates - Counting towards automotive apprenticeships and vocational pathway qualifications	Year 12 and 13 students only - Max 15 students - (students will be interviewed) - Weekly hands-on automotive workshop - NCEA counting towards automotive apprenticeships and Vocational Pathways qualifications Offsite at Fairview Motors mechanical workshop, Te Rapa 8:30am - 3:15pm for 6 weeks a Term (runs for 3 Terms)	- Fairview Motors	#FairviewMotors #Automotive
MILITARY ACTIVITY	SERVICE	Service Academy - Military twist - physical training, drills - Leadership, creating opportunities to learn new skills - Self-confidence, improve personal fitness levels, goal setting, leadership skills - Creating a fun, active and challenging environment	Year 12 and 13 students only - Max of 20 students Potential trip to Army/Air Force/Naval bases in Auckland - Military based teaching and learning - Personal training, morning drills - Leadership workshops - Military drills, physical training and team-work	<ul> <li>Police</li> <li>NZDF</li> <li>Fire and Emergency</li> <li>St John Ambulance</li> <li>Military Ex-servicemen / RSA: developing and designing a support with the RSA community</li> </ul>	#Services #ServiceAcademy #PersonalTraining #MilitaryDrill